



**ESPINASSE** | **31**

**CONTEMPORARY ART GALLERY**  
MIAMI - MILANO - MONTECARLO

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# VINCENT FAUDEMER

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French artist from Normandy, inspired by the famous elephant Babar, Babolex symbolizes the transition from childhood to adulthood.

After living in Paris, Monaco and Antwerp, he defines himself as a citizen of the world thanks to the cultural enrichment and open-mindedness that he had to show to adapt to very different environments. Vincent's artistic passion has always been his reason for life, the creation from a blank page has been his trademark in all areas, both personal and professional.

His grandmother handed him the virus of objects through his collection of religious bronze, he discovered the work of the material, molding techniques and understood quickly that these works could be a source of appeasement and pleasure communicative.

For a few years now, a new wave of contemporary artists have broken the codes and released works from museums and galleries, Street Art and graffiti are at the origin of this movement that Vincent shares totally.

Private collector since the age of 24 and passionate about discovery, he imagines a sculpture inspired by the character of Babar, perfect symbol between childhood, carelessness, and dreams. Vincent Faudemer wants to provoke the catch and emotion immediately, the world of ultra-luxury and here associated with childhood "Each work has a story, but if the viewer understands the message without waiting for explanations then I have won my bet". Independent forever, totally atypical. Vincent Faudemer, eternally dissatisfied and passionate about work where he is often seen as a constraint. Fast, lively and generous, he tries to transmit in the creation of BABOLEX all his feelings and his Vision of the World, the entrepreneurs and Self-made-man will find themselves immediately in this course which was also theirs. A few weeks after the appearance of BABOLEX on social networks, personalities from France, England and the United States placed an order, giant BABOLEX 180 cm Chrome are expected during the next Summer Fashion Week 2018 in Paris, in high places of the fashion festival.



# VINCENT FAUDEMÉR

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Babolex, 2019

Silver chrome and resin, Ed. 8

23.62 x 15.74 x 15.15 inch / 60 x 40 x 38.5 cm

Price: \$12.800

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# VINCENT FAUDEMÉR

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Babolex, 2019

Silver chrome and resin, Ed. 8

23.62 x 15.74 x 15.15 inch / 60 x 40 x 38.5 cm

Price: \$15.000

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# VINCENT FAUDEMÉR

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Babolex, 2019

Silver chrome and resin, Ed. 8

70.86 x 53.54 x 43.30 inch / 180 x 136 x 110 cm

Price: \$50.000

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# LULA GOCE

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Lula Goce was born in Galicia, Spain. She grew up influenced by the salty coastal air, Barnacles, Drizzle and the beautiful beaches this region of Spain is famous for.

At 20 she moved away to Salamanca and graduated in fine arts specializing in painting. She proceeded to take part in competitions and scholarships with emphasis on ephemeral sculptures as well as paintings, both in public spaces, museums and galleries.

During this period she discovered the thrill of transplanting her work from the gallery environment onto walls bringing a fresh perspective to a very structured graffiti scene, leaving iconic pieces in the streets and abandoned buildings.

Lula then moved to Barcelona where she studied a PhD as well as a Master in artistic creation at The Fine Art University of Barcelona. Graphic Design at The Pauta Formacio and of Illustration at The Escola de la Dona.

Barcelona it turned out had a vibrant, thriving, huge underground graffiti scene. Lula became part of art collectives developed in old factories like Hangar, Caminal or La Escocesa in Poblenou. Here she met and became a member of the raw street art collective and proceeded to develop her technique on the streets and walls of Barcelona.

Lula found the direct interaction with spectator that happens when committing a huge street piece to a wall and the muscularity that this technique requires a revelation. There is a dialogue that is established between passers-by and residents alike as the piece takes shape and in its quality that alters community spaces and neighbourhoods for the better. The fact these pieces become integral to the areas she has created these pieces drives Lula to new heights of artistic endeavor.

Throughout all this time she's taking part in urban art festivals around the world like 501 SeeStreet in NYC, North West Walls curated by Arne Quinze in Belgium, Waterford Walls in Ireland, Memorie Urbane in Italy, Zona Maco in Mexico, Street Art Summer in Hannover, Nasimi Festival in Azerbaijan, Poliniza Dos in Valencia, Twenty Urban Art in Murcia, Mad Cool Festival in Madrid, Bac in Barcelona, among others.

She has also participated in projects in art centres such as the Casa de las Conchas in Salamanca; the Santa Mónica Arts Centre and the CCCB in Barcelona, Matadero in Madrid; MARCO in Monterrey (Mexico); Diego Rivera Museum in Guanajuato (Mexico). And exhibitions in DDR projects Gallery in Long Beach, CA, Inoperable Gallery, Vienna. Next Street Gallery in Paris and Street Art Place in Italy.

If you are by chance reading this Bio to discover more about Lula Goce, look around your local urban spaces, as she will be painting a photorealistic street piece, that is bringing a freshness to the street art graffiti scene that is powerfully evocative and will leave an indelible mark on the space and your mind.



# LULA GOCE

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Red I, 2019

Acrylic, acrylic marker and oil on canvas

50.7 x 42.9 inch / 130 x 114 cm

Price: \$9.760

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# LULA GOCE

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Red II, 2019

Acrylic, acrylic marker and oil on canvas

50.7 x 42.9 in / 130 x 114 cm

Price: \$9.760

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# LULA GOCE

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Red III, 2019

Acrylic, acrylic marker and oil on canvas

50.7 x 42.9 inch / 130 x 114 cm

Price: \$9.760

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# LULA GOCE

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Ruin I, 2019

Acrylic, acrylic marker and oil on canvas

59.94 x 50.7 inch / 146 x 130 cm

Price: \$11.040

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# LULA GOCE

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Ruin II, 2019

Acrylic, acrylic marker and oil on canvas

59.94 x 50.7 inch / 146 x 130 cm

Price: \$11.040

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# LULA GOCE

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Ruin III, 2019

Acrylic, acrylic marker and oil on canvas

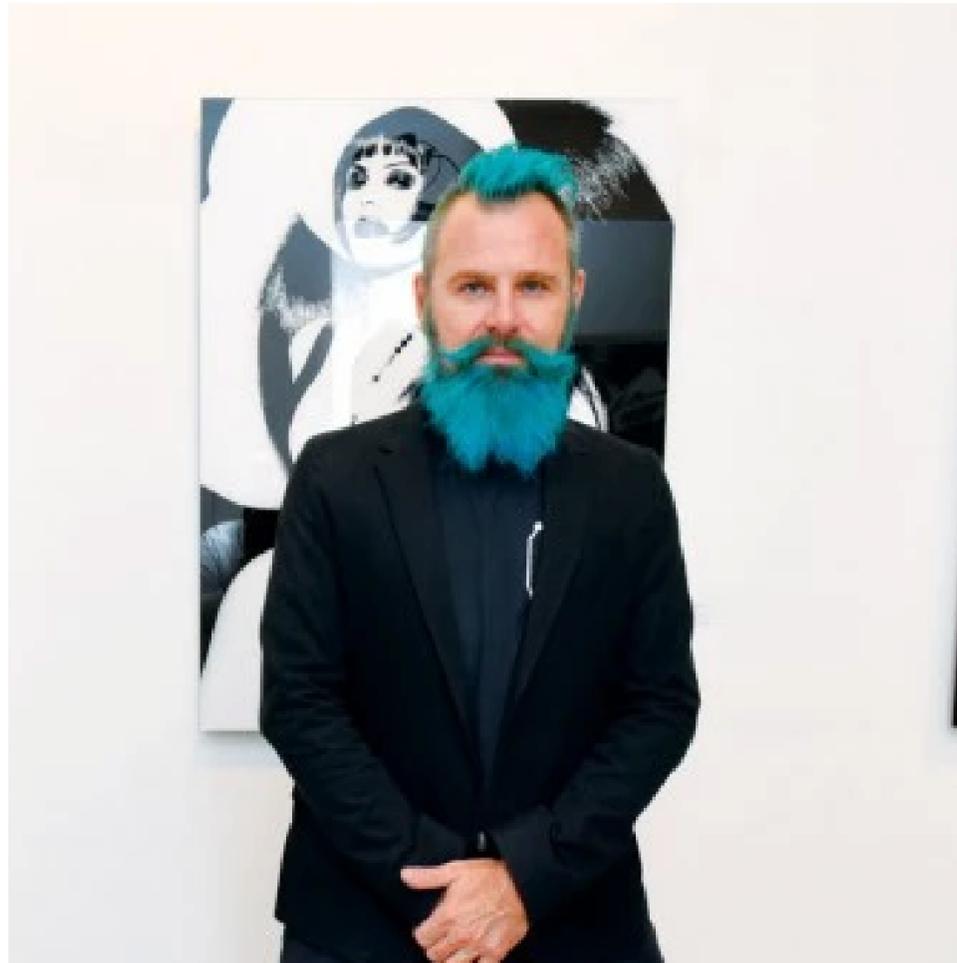
44.46 x 59.94 inch / 114 x 146 cm

Price: \$10.040

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# ALEX KOROLKOVAS

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Born in the city of Sao Caetano near San Paolo, Brazil, the artist and photographer Alex Korolkovas has lived in California and in Miami for several years, before finally moving to NY. Becoming an established name with his trademark use of sexually provocative photographs, Alex brought an edgy eye to the world of fashion shootings.

His work is characterized by a fashion-informed approach to nudes, provocative fine art and advertising campaigns. He continues to create and collaborate with other artists as well as with the help of his subjects, remaining open to new ideas and seeking out inspiration from places that others might disregard. In the late 80's Alex fell in love with the comics of Guido Crepax from which comes a collaboration and a first exhibition of "Valentina" personified by the model Barbara Nogueira.

Alex says: "I've been a Valentina fan for over 20 years, for the richness of character and amazing imagery. I have always wanted to find a woman who embodied it. So it was with Barbara, who in despite of never been on an erotic shoot before, incorporated her true essence".

Alex brought together a special selection of twenty new images on the 50th anniversary of Valentina, celebrated in the US with a previously unpublished collection of 10 books by Guido Crepax with stories of Fantagraphics in November 2015. Among the most important exhibits are his personal show at St. Paul Gallery (Miami), and the collective shows at the Art and Design Gallery (Miami), The Saints NYC (New York), Saccaro (Miami), and his participation in the Art Brazil - Art Serve - Fort Lauderdale, at the Art Basel Miami fair. Among the awards that Alex received, the Visual Press Awards, Fort Lauderdale, Florida, in the category Fine Art Photography in 2016, or the nomination for Abril's Journalism Awards in the category Photographic Editorial for VIP Magazine, titled "Carol Martins, a Bela da Moda". He also collaborates with a series of international publications such as: NERVE.COM (NY), Stern Magazine (Alemanha), DP, Photographer (Portugal), TRIP, TPM, Vogue, Maxim, VIP, ELE ELA, SEXY, SAX, MIXMAG, Top Magazine, Cool, Lounge, Men's Health, Upscale Magazine, Ocean Drive.



# ALEX KOROLKOVAS

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Valentina, 2017

Silkscreen print on plexiglass, Ed. 9+1 A.P.

39.78 x 25.74 inch / 102 x 66 cm

Price: \$3.300

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# ALEX KOROLKOVAS

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Valentina, 2017

Silkscreen print on plexiglass, Ed. 9+1 A.P.

29.74 x 39.78 inch / 76 x 102 cm

Price: \$3.900

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# ALEX KOROLKOVAS

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Valentina, 2017

Silkscreen print on plexiglass, Ed. 9+1 A.P.

39.78 x 29.74 inch / 102 x 76 cm

Price: \$3.900

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# OLGA LOMAKA

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Born in Moscow, lives and works in London

Olga Lomaka is a promising emerging artist of the new generation that is actively exhibiting worldwide and participating in global art-fairs and biennales. Her works are immediately recognised for a remarkable personal style, thrilling the audience with their unique and surreal frankness. The issues of the world order, the imperfections of modern society and the psychology of human's consciousness are viewed by Lomaka through the prism of pop-art, bringing to life fascinating parallels and unveiling their true meaning. The artist's key features are to play with recognizable images and products of consumerism, pool together contrasting beliefs, give a second meaning to hidden symbols and use unusual colour pallets. Viewers can often find images of famous people in her artworks such as Jude Law, Anna Dello Russo, Karl Lagerfeld, Naomi Campbell, etc. In October 2016, Lomaka presented an installation dedicated to the 90th birthday of Queen Elizabeth II for her solo show "Artefacts" at Saatchi Gallery in London.

The artist's professionalism and a keen eye for the unordinary in everyday life allow her to truly reveal spiritual and social issues. Working in pop art style, Lomaka always strives to perfect her skills, experimenting with new techniques, such as carving and aerography, and mixes traditional materials and modern media.

Her interests are not limited to painting alone and include installations and sculptures. Regardless of media, she stays true to her unique recognisable pop-art style.

In 2002, Lomaka completed a painting course at Loyola University Chicago (USA). A decade later, she continued her education in Fine Art at Central Saint Martins. In 2015, Lomaka graduated with BA in Painting from Camberwell College of Arts. She is the winner of numerous art competitions and internationally recognised awards. The artist recently won the Best Contemporary Artist of the Year award presented by Phillips Auction House in London. Amongst many of the artist's projects are collaborations with Vogue magazine and some fashion brands. Lomaka's works can be found in Erarta Museum (St. Petersburg), Pierre Cardin Foundation (Lacoste), Contemporary Art Center "M17" (Kiev), FineArt Foundation (Moscow), Loyola University Foundation (Chicago), 25 Kadr Gallery Foundation (Moscow) as well as in private collections.



# OLGA LOMAKA

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Meditating for Chanel, 2019

Fiberglass, Chrome Spray Paint, Ed. 1/5 + 2 AP

17.7 x 16.9 x 9.4 inch / 45 x 43 x 24 cm

Price: \$12.950

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## OLGA LOMAKA

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Love you to the moon and back, 2019  
Acrylic on canvas, xirallic colour, fiberglass

74.1 x 46.8 x 3.9 inch / 190 x 120 x 10 cm

Price: \$20.000

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# OLGA LOMAKA

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Pink Form #1, 2019

Fiberglass, Chrome Spray Paint, Ed. 1/5 + 2 AP

58.5 x 27 x 6.24 inch / 150 x 70 x 19 cm

Price: \$15.000

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# JENNY PEREZ

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Jenny Perez is a culturally influenced, female empowering visual pop artist from Miami, Florida. Leading today's art millennial generation, Perez' works feature fresh perspectives to many personal experiences, topics and movements with strong messages that tie into her work and captivate her audiences.

Jenny Perez began her career as a visual artist, primarily using canvases and acrylic paint as her medium. Throughout the past seven years, Perez has grown to include several other mediums to accompany her canvas works, since her art has often been incorporated to set a powerful ambiance to venues, stores and even street art – with murals and festivals.

Some of her important collectors are: Alan Kluger, Mario Chalmers (NBA basketball player) and De la Cruz Collection (collection of Carlos de la Cruz). She has exhibited in various editions of Wynwood Art, held during Basel Art Miami, as well as other festivals of street art in Miami, New York and several other countries.

Jenny Perez is proud to be a strong cultural icon representing many movements, pro-social efforts and bringing many communities in strength to prosper through her art.

With her humble attitude and her talented skill set, Perez' works have been creatively involved with Susan G. Komen, LLS and Ronald McDonald House initiatives, AT&T via Vice cultural movement campaigns, the development of Wynwood's art community, local artist fundraising initiatives and more.



## JENNY PEREZ

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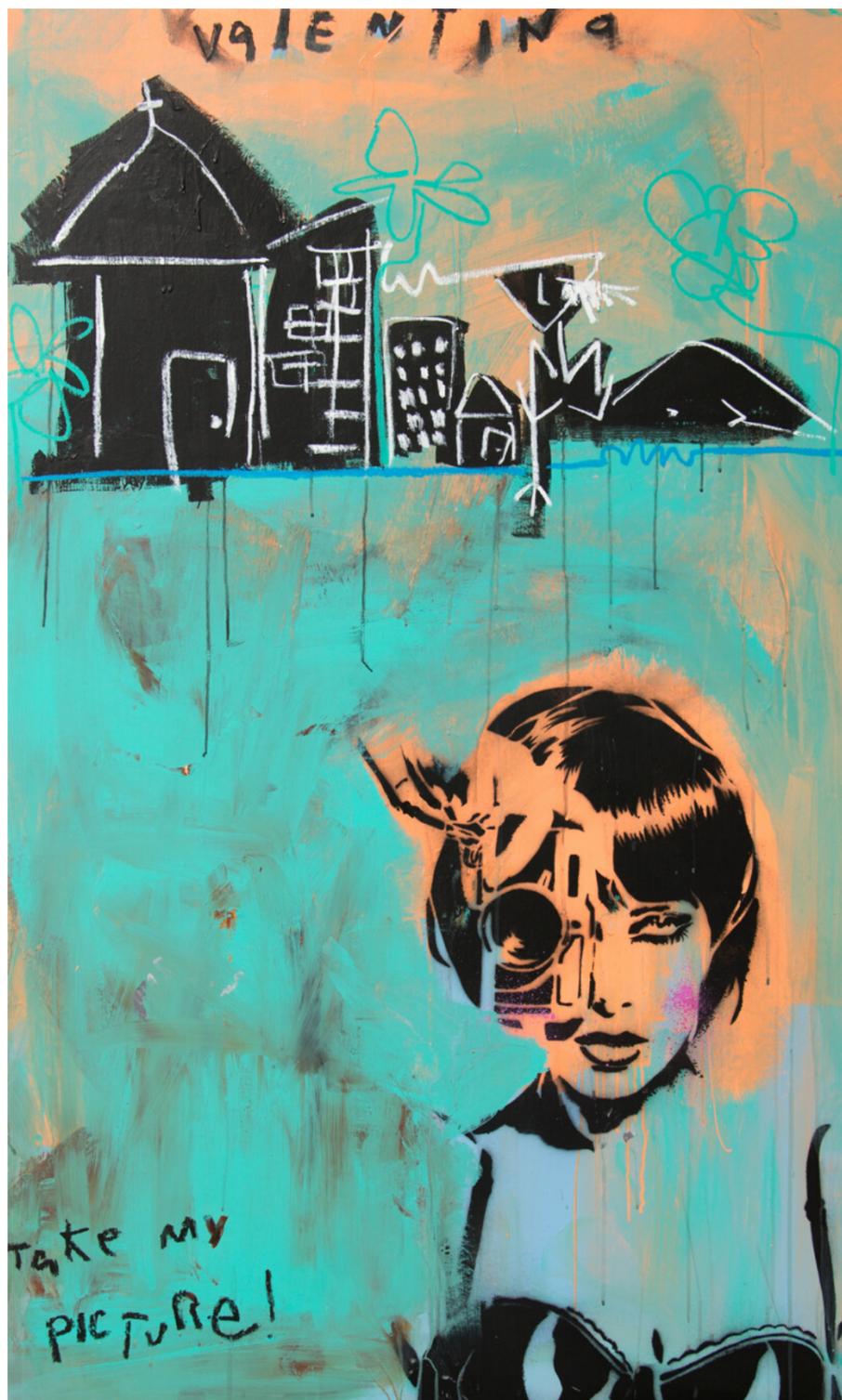
Finding love Milano, 2016

Mixed media on canvas

31.2 x 23.4 inch / 80 x 60 cm

Price: \$6.850

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## JENNY PEREZ

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Take a picture, 2016

Acrylic and pastel on canvas

57.33 x 31.2 inch / 147 x 80 cm

Price: \$7.700

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# JENNY PEREZ

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About a girl #2, 2016

Mixed media on canvas

61.62 x 42.12 inch / 158 x 108 cm

Price: \$8.860

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# JENNY PEREZ

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Before me, 2016

Acrylic and pastel on canvas

46.8 x 70.2 inch / 120 x 180 cm

Price: \$9.900

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# FABIO PIETRANTONIO

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Fabio Pietrantonio was born in Torino, Italy on November 27, 1966. He started his artistic experience by organizing parties and happenings with particular themes in Ibiza (Spain), Porto Cervo (Sardinia), and Milano planning all the artwork of the decorations. In 1990 he had the opportunity to participate in several collective exhibitions with other Italian artists in Porto Cervo and Milano.

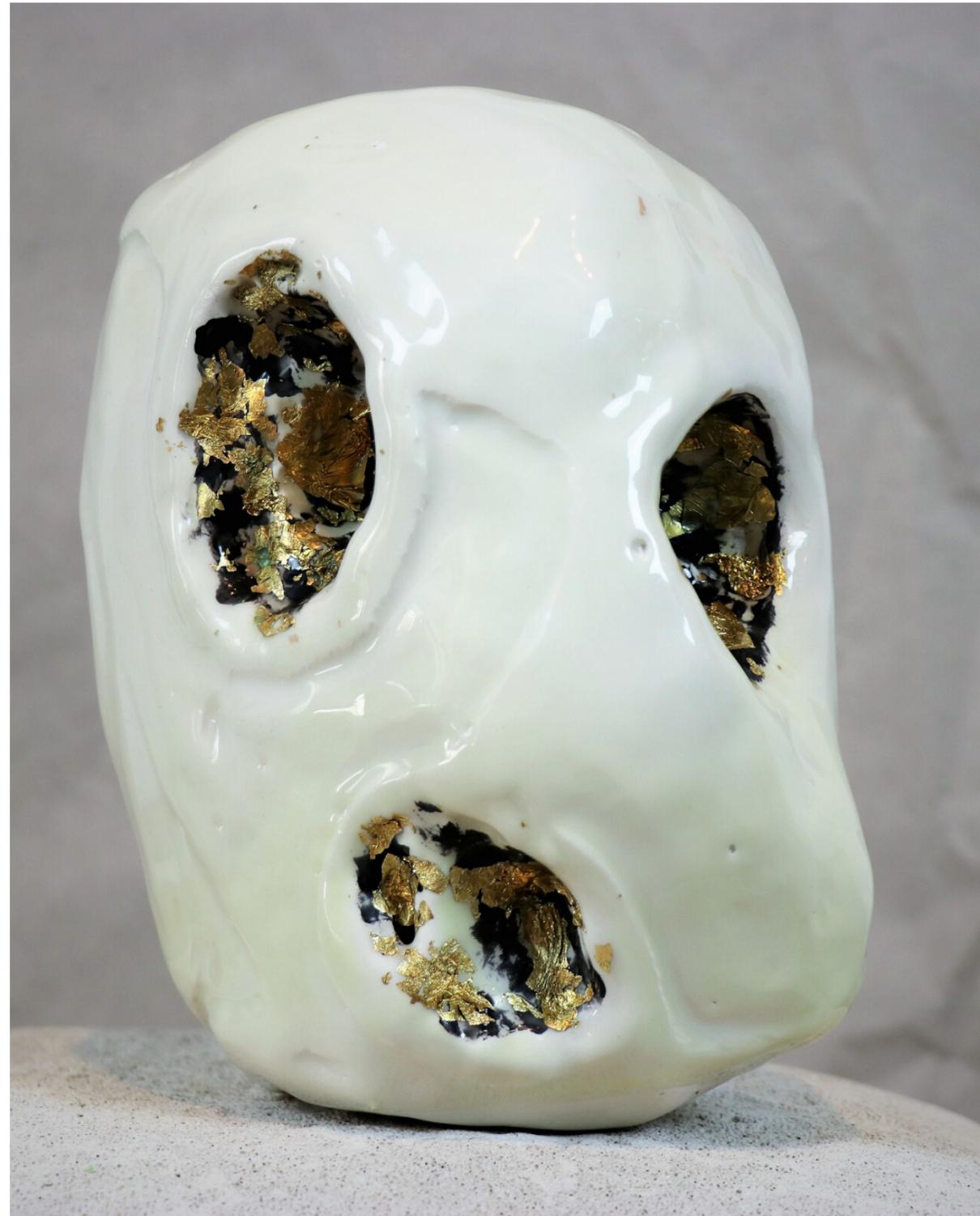
In the following years he travelled frequently to Australia where he studied art and made contacts with groups of artists and schools in Sydney, Byron Bay and in the rainforest. Being strongly influenced by the symbolism and spirituality of the Aborigines, he started his quest for spiritual harmony in a civilization which is still anchored to a primitive lifestyle and culture, intact and not contaminated by progress and industrialization.

Subsequently he visited the American Indian Pueblos in New Mexico where he met with the elderly, getting inspiration from their sacred symbols. What he perceived from these cultures is the importance of getting over the contemporary anxiety caused by humankind's alienation from nature and the instinctive capacity to return to it.

The natural and cosmic order of Pietrantonio's work is expressed through materials such as wood, stone, powders, sand and pigments balanced with metals, gauzes, textiles and even flower petals. An inexhaustible source of inspiration is drawn from these objects carefully selected in unspoilt environments and attentively combined together on plastered canvases in a harmony of forms, colors and sensations.

The use of such materials as wood, paper, iron, textiles and plaster, create what Pietrantonio defines as "totems" multi-formed objects, sculptured paintings which depict cosmic balance and harmony and transmit peacefulness. This is what he actually manages to express according to several collectors and experts who have seen his work in the past twenty years. Meeting him at his shows and during the preparation to such events in one of his ateliers, people are in direct contact with the artist, and when they watch him at work in his own environment they share his creative estro of the moment. Fabio Pietrantonio, with his solar, cheerful, friendly and dynamic personality, is not the stereotype of the reserved and tormented artist who expresses his anxiety, tension and existential conflicts in his work.

After the series of terroristic attacks happened to the world, from 2004 Fabio starts to be inspired by animals: bulls for Madrid, bears for New York, Fish as prosperity symbols, as totems that symbolize protection for people, and transmit messages of peace and faith. All of his work has a spiritual background, a search for balance and peace for the world. Some of his most successful public temporary art projects, like "Stop Breath Respect" in Milano which displayed 7 huge hearth sculptures covered by red rose petals, hanged under the most famous arches and monuments, and "Acupuncture for the Planet" featuring series of huge wood sticks in urban context, show his talent of communicating his message to the public. Although exhibiting all over the world, Fabio has chosen to live in peaceful environments amid uncontaminated nature - in the Italian Alps on the French border and in Sardinia, his favourite habitat, where he has been working in continuous evolution, incessantly producing sculptures, paintings, and a combination of the two.



# FABIO PIETRANTONIO

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Shaman Egg Ceramic, 2018

Ceramic, golden leaf and colour pigment

8.58 x 5.46 x 3.9 inch / 22 x 14 x 10 cm

Price: \$480

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# FABIO PIETRANTONIO

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Universal Egg, 2018

Ceramic, golden leaf and colour pigment

8.58 x 5.46 x 3.9 inch / 22 x 14 x 10 cm

Price: \$520

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# FABIO PIETRANTONIO

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Universal Egg, 2018

Ceramic, golden leaf and colour pigment

8.58 x 5.46 x 3.9 inch / 22 x 14 x 10 cm

Price: \$580

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# FABIO PIETRANTONIO

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Universal Egg wood, 2018

Resin, acrylic, burnt plastic materials on wooden  
board

19.5 x 15.6 inch / 50 x 40 cm

Price: \$4.150

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# FABIO PIETRANTONIO

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Universal Egg, 2018

Paper, resin, acrylic, burnt plastic materials on  
canvas

19.5 x 15.6 inch / 50 x 40 cm

Price: \$4.150

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# FLAVIO ROSSI

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Flavio Rossi (1979) has a bachelor degree in Fine Arts from PUC-Campinas, Brasil. 1

His father first encouraged him to start drawing. At the beginning of his career he was an illustrator, then moved onto painting and sculpture and other mediums.

Flavio published his first works at the Brazilian Superinteressante Magazine. Later on, he illustrated other important Brazilian magazines, such as Playboy, VIP, Exame, Veja, Placar, Caros Amigos, Info Corporate, Saúde, Mundo Estranho, Terra, among others. Flavio has also worked for important newspapers like Correio Popular and Diário do Povo (Campinas, SP), Agora São Paulo (SP), Folha de São Paulo (SP) and O Pasquim21(RJ) - newspaper published by Ziraldo. He was awarded in national and international humor contests, like the Latin American Humour Contest of Piracicaba (SP), where nowadays he is a member of the Judging Commission. Flavio was also awarded by the Internacional Humor Contest of Piauí, International Humor Contest of Rio de Janeiro, International Humor Contest of Pernambuco, International Humor Contest of Caratinga (MG), International Humor Contest of Volta Redonda (RJ), National Humor Contest of Montes Claros (MG) and the Cuba Bienal of Humor.

Flavio, figurative and pop artist, owes his inspiration to great masters such as Lucien Freud, Jue Min Jun and Francis Bacon. The artist managed to create a very personal artistic language through female and male nudes, running on a neutral background or an infinite sky, engaged in mysterious grimaces and emotional situations between drama and extreme joy. During his months at the residency, Flavio has used large format canvases experimenting with resin and various materials found around the construction site of Espinasse31. Such experimentations gave life to original pop interpretations, a sort of Street Art "Dada" of doors, toilets, and other objects.

The works of the period spent in Espinasse31 Contemporary Gallery and Artist's residency basically recount the daily life in a surrealist and expressionist way in the paintings. Love, loneliness, beauty, lack of control, nostalgia, depression, happiness, friendship, madness, admiration, overcoming and transformation.

Most of the works that were selected for ONE DROP were produced with acrylic paint on canvas and resin, highlighting some objects found in the building works of the studio with applied spray. One month of intense work has passed, many dawns and a state of absolute immersion in the workshop watered by the interchanging of experiences and solitude.

After his residency Flavio participate at the Feira Parte 2016, the Palm Beach Art fair in 2017 and 2019 (USA), at the Pavilhão da Bienal in 2017 and 2018 (SP), Antonio Prates Arte Contemporanea in 2019 (Lisboa).



# FLAVIO ROSSI

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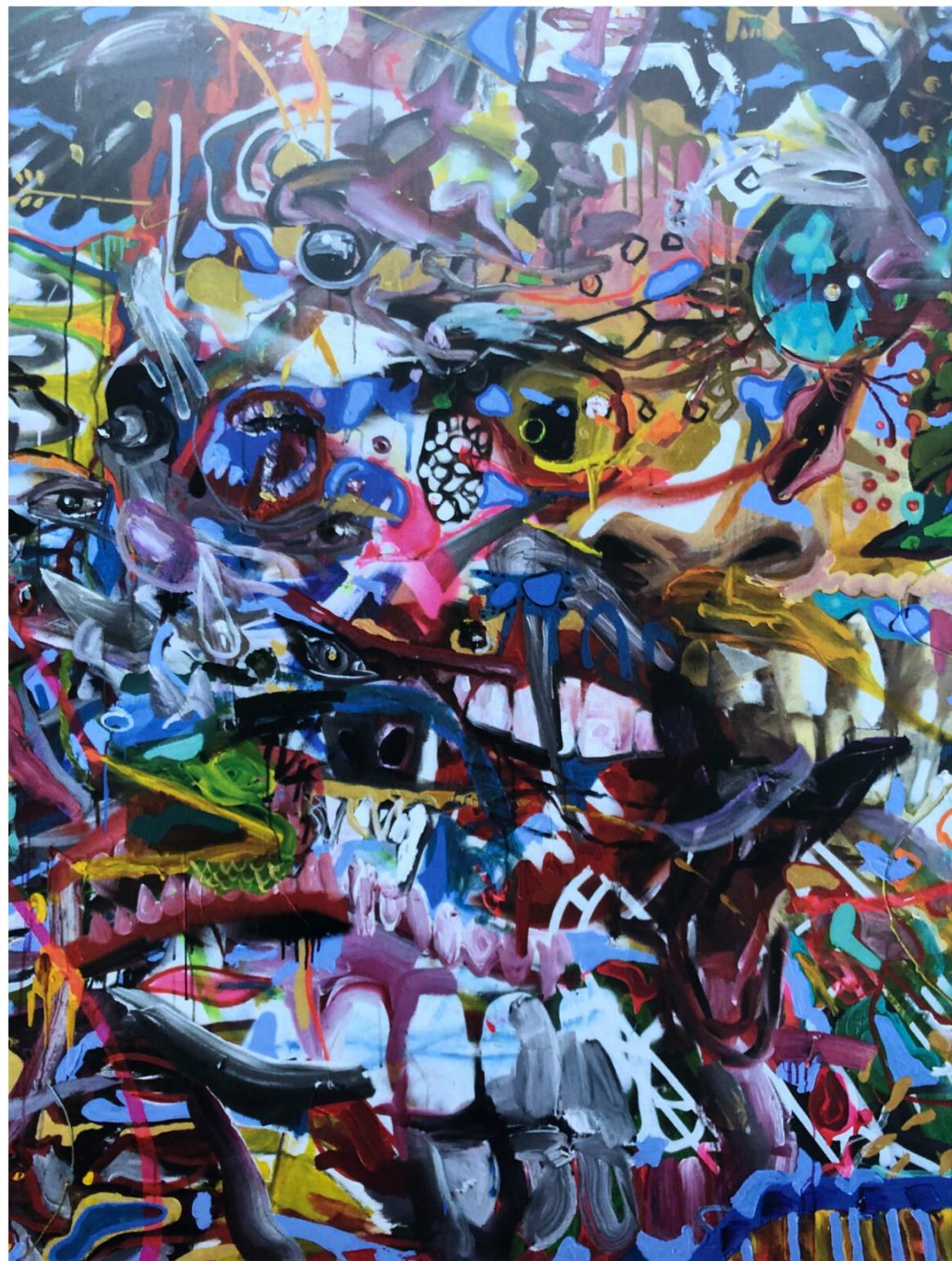
Desire of notes, 2018

Mixed media on canvas

23.4 x 19.5 in / 60 x 50 cm

Price: \$4.300

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# FLAVIO ROSSI

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Free Jazz, 2018

Mixed media on canvas

74.80 x 62.99 inch / 190 x 160 cm

Price: \$8.700

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# FLAVIO ROSSI

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Sound, 2018

Mixed media on canvas

55.11 x 55.11 inch / 140 x 140 cm

Price: \$14.000

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# FLAVIO ROSSI

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Homeless, 2018

Acrylic and resin on canvas

47.24 x 31.49 inch / 120 x 80 cm

Price: \$6.500

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# FLAVIO ROSSI

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Head, 2018

Acrylic and resin on panel wood

70.86 x 59.05 inch / 180 x 150 cm

Price: \$14.300

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# MARCELLO SILVESTRE



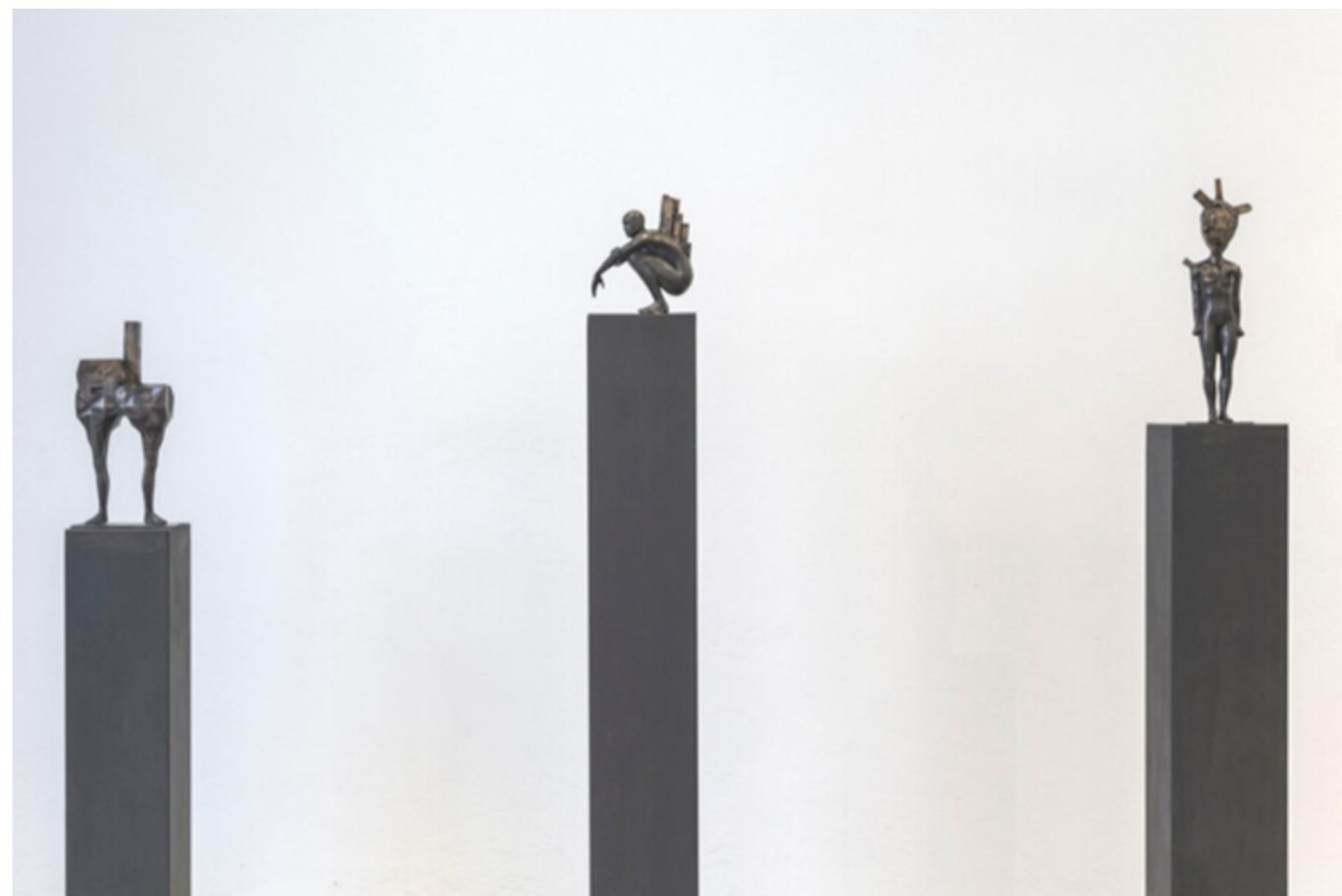
Marcello Silvestre was born in Naples in 1977 and graduated in architecture at the Università degli Studi di Napoli Federico II in 2004.

In 2008 he turns out as the winner of the contest for the creation of the Italian Pavillion at Shanghai Expo 2010. In 2009 he wins the Europe40Under40 prize, promoted by the Chicago Atheneum and he is selected by the Italian Youth Ministry for the yearbook of young award winning creative talents from all over the world (Young Blood 09). In 2010 he wins the planning contest for the extension of Liceo Farnesina High School in Rome. Since 2014 Silvestre intensifies his research in the digital sculpture field and starts creating his own sculptures / art works in different materials using new technological tools such as 3D printing.

Since 2015 he starts taking part at collective exhibitions such as Paratissima Torino (2017), Paratissima Milano (2018), Arte a Palazzo XV and XVI with professor Vittorio Sgarbi as guest of honor at the Galleria Farini in Bologna (2017).

Since 2017 he collaborates with iSculpture Gallery from San Gimignano, where his art work are exhibited. Since 2017 he also collaborates with the Ermenegildo Zegna brand for the creation of the popup store and window creativity all over the world.

He was recently awarded at the Principality of Monaco for the Biancoscuro Art Contest.



## MARCELLO SILVESTRE

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Le città invisibili, 2018

Lost wax bronze, Ed. 8 + 4 AP

Dorotea 5.51 x 6.39 x 3.14 inch / 14 x 17 x 8 cm

Zenobia 11.02 x 5.51 x 2.75 inch / 28 x 14 x 7 cm

Irene 12.59 x 3.54 x 2.36 inch / 32 x 9 x 6 cm

Price: \$12.000

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## MARCELLO SILVESTRE

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The rust of feelings, 2018

3D print, hand finished, Ed. 8 + 4 AP

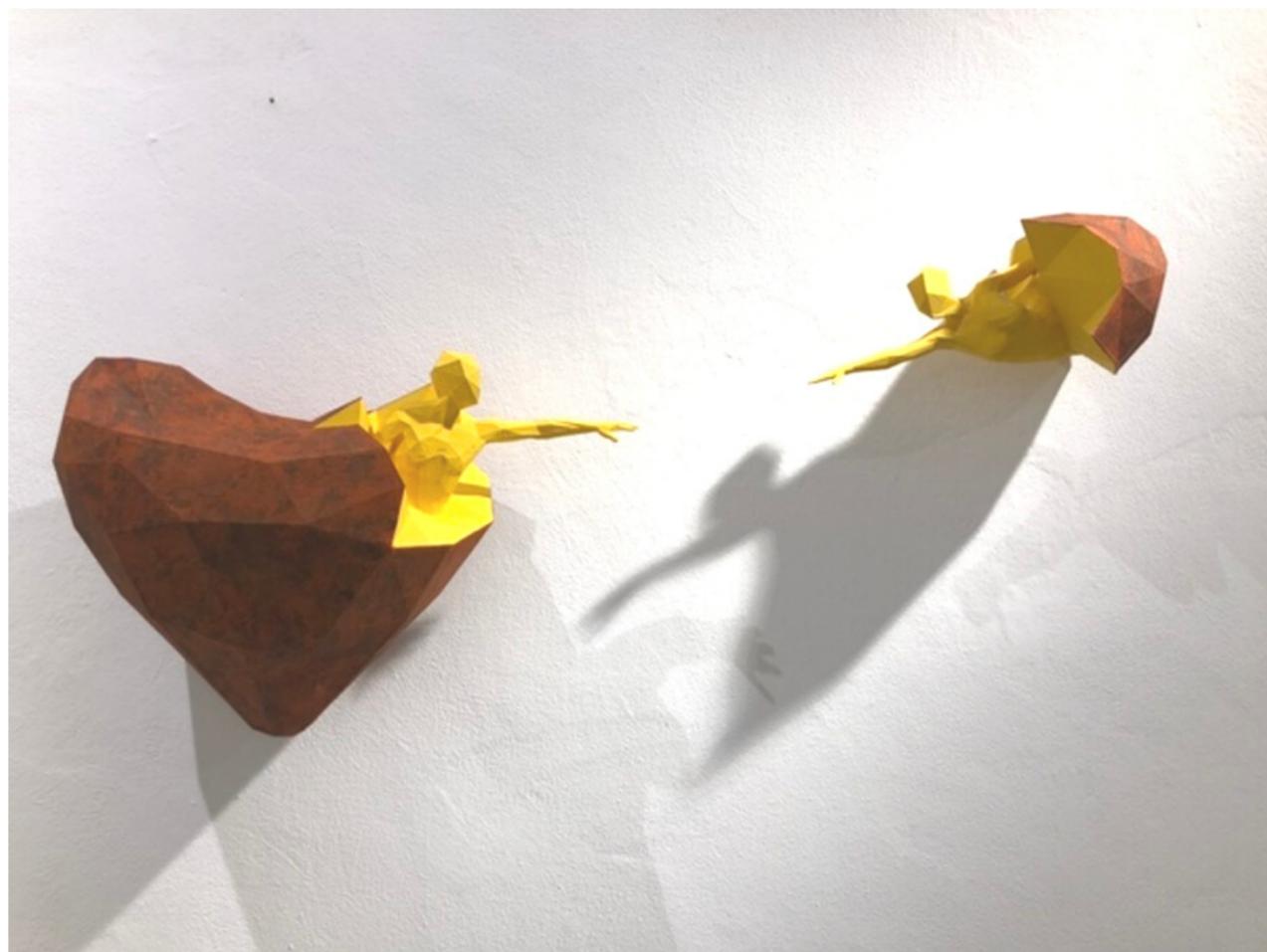
Worry 30.70 x 7.08 x 6.29 inch / 78 x 18 x 16 cm

Hope 33.85 x 12.59 x 9.05 inch / 86 x 32 x 23 cm

Goodbye 36.61 x 9.05 x 5.11 inch / 93 x 23 x 13

Price: \$9.600

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# MARCELLO SILVESTRE

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Heart, 2018

3D print, hand finished, Ed. 8 + 4 AP  
20.28 x 33.93 x 7.87 inch / 52 x 87 x 20 cm

Price: \$5.800

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# MARCELLO SILVESTRE

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Misunderstanding, 2018

3D print and bronze finish, Ed. 8 + 4 AP

26.6 x 9 x 9.8 inch / 60x 23 x 25 cm

22.8 x 7.5 x 7 inch / 58 x 19 x 18 cm

Price: \$6.400

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## MARCELLO SILVESTRE

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The waiting subject 1/2, 2019

3D print and bronze finish, Ed. 9 + 4 AP

42.9 x 9.36 x 11.7 inch / 110 x 24 x 30 cm

Price: \$5.100 Cad.

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